

connected chromatically all notes / romantic colors techniques
 12-tone rules didn't exist now 11 / so getting close

Sechs Bagatellen für Streichquartett

Alle Rechte vorbehalten
 All rights reserved

Anton Webern, Op. 9

Mäßig (♩ = ca 60)

I

I. Geige

II. Geige

Bratsche

Violoncell

1 mit Dämpfer ν 2 3
 mit Dämpfer pp
 am Steg - ν - pp am Steg - pp
 mit Dpfr pp pp
 pp pp p

Gestures 19th century

4 3 rit. - 5 tempo 6 accel. heftig (♩ = ca 96) rit. -
 pizz. pp arco ν am Steg - pp f ff d-Saite ff
 pp pp pp f ff ff
 solo 4 esp. II pp f ff f
 pp p pp f f ff f

micro cosmic

8 wieder mäßig (♩ = ca 60) 9 rit. - 10 ♩ = ca 44 -
 pizz. 3 arco f f d-Saite ppp
 arco ff f p pp ppp
 12 3 pp ppp ppp
 ff f p pp ppp ppp
 pp pp pp pp pp pp

Copyright 1924 by Universal Edition A. G., Wien
 Renewed Copyright 1952 by Anton Webern's Erben

was was Amie exover
 schryfl

- no gaps - crescendo
- pop woobaa - play sedr

Leicht bewegt (♩ = ca 120)

1 ohne Dämpfer

3

spice.

rit.

tempo

The image shows a page from a guitar method book, specifically measures 1 through 8 of a piece. The music is written on four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature is 5/4.

- Measure 1:** Right hand has a whole rest followed by a quarter rest. Left hand has a whole rest. Dynamics include "ohne Dämpfer" (no damping).
- Measure 2:** Right hand plays a half note G4 (first string, open), a quarter note A4 (second string, first fret), and a quarter note B4 (third string, second fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p" (piano), and "pp" (pianissimo).
- Measure 3:** Right hand plays a half note C5 (third string, third fret), a quarter note D5 (fourth string, fourth fret), and a quarter note E5 (fifth string, fifth fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p", and "pp".
- Measure 4:** Right hand plays a half note F5 (first string, fifth fret), a quarter note G5 (second string, sixth fret), and a quarter note A5 (third string, seventh fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p", and "pp".
- Measure 5:** Right hand plays a half note B5 (second string, eighth fret), a quarter note C6 (first string, ninth fret), and a quarter note D6 (second string, tenth fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p", and "pp".
- Measure 6:** Right hand plays a half note E6 (third string, eleventh fret), a quarter note F6 (fourth string, twelfth fret), and a quarter note G6 (fifth string, thirteenth fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p", and "pp".
- Measure 7:** Right hand plays a half note A6 (fourth string, fifteenth fret), a quarter note B6 (fifth string, sixteenth fret), and a quarter note C7 (first string, seventeenth fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p", and "pp".
- Measure 8:** Right hand plays a half note D7 (second string, eighteenth fret), a quarter note E7 (third string, nineteenth fret), and a quarter note F7 (fourth string, twentieth fret). Left hand has a whole rest. Dynamics include "ohne Dämpfer", "p", and "pp".

Red annotations are present throughout the score:

- A purple circle highlights the note G4 in measure 2, with the text "am Griffbrett" and "mf" next to it.
- Red arrows point to the notes A4 and B4 in measure 2, and the notes C5 and D5 in measure 3.
- Red curved lines connect the notes in measure 3 to those in measure 4.
- Red curved lines connect the notes in measure 4 to those in measure 5.
- Red curved lines connect the notes in measure 5 to those in measure 6.
- Red curved lines connect the notes in measure 6 to those in measure 7.
- Red curved lines connect the notes in measure 7 to those in measure 8.

[illegible]

6 *am Steg*
pp
rit.
pizz.
tempo accel.
mf
7
arco
8
arco
♩ = ca 192
pp
pizz.
am Steg
arco
ppp
pizz.
cresc. . . f
1 1 1
p
ff
pizz.
ff
pizz.
pp
p
pp
f
pp
mf
p
f
pp
p
f

likenetje hier III

first 3 flowing
Shape like I

Ziemlich fließend (♩. ca 76)

rit.

ohne Dämpfer 3

1 pizz.

tempo

2 arco

3

accel.

4 pizz.

arco

5 fine

6 = ca 84

rit.

arco am Steg

♩. ca 76

molto

am Steg

9

U. E. 7575

webern machines

10 & V andagio

Sehr langsam ($\text{♩} = \text{ca } 60$)

IV

L1
polyphonic
VI vln celloL1
violin

am Steg

mit Dämpfer

mit Dämpfer

mit Dämpfer

sehr zart pp

mit Dämpfer

am Griffbrett

Stillsaan

ghost of melody

4

3

3

5

pizz.

ppp

arco

pp

pizz.

ppp

am Steg

arco

3

3

pp

(ander Spitze)

arco

ppp

6

3

3

7 rit.

8

pizz.

ppp

verlöschend

verlöschend

verlöschend

U. E. 7575

mit c/o
Walden
Kurt Berg
Hermann Scher

dark aquarium
noon

V

Soundscapes
blending
no melody

7

Time Äußerst langsam (♩ = ca 40)

1 mit Dämpfer 2 pizz. 3 4 arco


mit Dämpfer
ppp
am Steg mit Dämpfer
ppp
mit Dämpfer
ppp
am Steg
ppp
sehr zart
ppp

5 6 ^{mk1} 7 am Steg 8 pizz. 3

am Steg
pp
am Steg
ppp
am Steg
pp
am Steg
pp
pizz. 3
pp

9 10 pizz. 11 12 arco 13 am Steg

pp
pizz.
pp
pizz.
ppp
arco
pp
am Steg
ppp

viennese dance
vocalise, loft
tempo, 

Fließend (♩ = ca 84)

mit Dämpfer

rit.

tempo

pizz

arco

1

(lang)

sehr zart

Pizzetti

pp \Rightarrow *ppp*

tempo

rit.

am Griffbrett

9 -

- = ca 42

am Stec

sehr zart

U. E. 7575

U. E. 7575

no confid man. for
wife

1913